



**GREENWOOD PUBLIC SCHOOL, ADITYAPURAM, GWALIOR**  
**OUR MOTTO- DEVELOPMENT WITH DELIGHT**



**XII COMMERCE SYLLABUS FOR FIRST PERIODIC ASSESSMENT (2025-26)**

| <b>SUBJECT</b>            | <b>SYLLABUS</b>  |
|---------------------------|--|
| <b>ENGLISH</b>            | <b>Flamingo-</b><br>Ch-1: The Last Lesson, Ch-2: Lost Spring, Ch-3: Deep Water, Ch-4 Rat trap, Ch-5 Indigo, Ch-Poet and Pancakes, Ch-The Interview, Ch-Going Places<br><b>Vistas</b> -Ch-1: The Third Level, Ch-2: The Tiger King, Ch-3: Journey to the end of the Earth, Ch-4 The Enemy, Ch- On face of it, Ch-Memories of Childhood<br><b>Poetry</b> - Ch-1: My Mother at Sixty Six, Ch-3: Keeping Quiet, Ch-4: A Thing of Beauty, Aunt Jennifer's Tiger, Road Side Stand<br><b>Writing Skills</b> -Notice, Formal/Informal Invitation, Job Application, Letter to Editor, Article/Report writing, Descriptive and Analytical in Nature. |
| <b>BUSINESS STUDIES</b>   | Ch-1 Nature and Significance of Management, Ch-2 Principles of Management<br>Ch-3 Business Environment, Ch-4 Planning, Organising  |
| <b>ECONOMICS</b>          | <b>Indian Economic Development:</b> Ch-1 Indian Economy on the Eve of Independence, Ch-2 Indian Economy (1950-90), Ch-3 Economic Reforms in India, 1991<br><b>Macroeconomics:</b> Ch-1 Introduction to Macroeconomics, Ch-2 Circular Flow of Income, Ch-3 National Income and Related Aggregates, Ch-4 Measurement of National Income  |
| <b>ACCOUNTANCY</b>        | <b>Chapter 01:</b> Accounting for Partnership Firms<br><b>Chapter 02:</b> Goodwill: Nature and Valuation<br><b>Chapter 03:</b> Change in profit sharing ratio<br><b>Chapter 04:</b> Admission of Partner   |
| <b>PAINTING</b>           | The Bengal School of Painting, Modern Trends in Indian Art   |
| <b>PHYSICAL EDUCATION</b> | <b>Unit-1:</b> Management in Sports events, <b>Unit-2:</b> Children & Women in Sports, <b>Unit-3:</b> Yoga, <b>Unit-4</b> Physical Education and sports for CWSN<br><b>Practical</b> – Games Skills, yoga asanas, khelo India fitness test.  |

SD/-  
PRINCIPAL

